

**HEMCHAND YADAV VISHWAVIDYALAYA,  
DURG (C.G.)**

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**SCHEME OF EXAMINATION  
&  
SYLLABUS  
of  
M.A. (English) Semester Exam  
UNDER  
FACULTY OF ARTS  
Session 2024-25 & 2025-26**

**(Approved by Board of Studies)**

**Effective from June 2026**

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## Syllabus for M.A. English (Semester System)

### Semester – I (2024-25)

- Paper-I : Poetry-I  
Paper-II : Drama-I  
Paper-III : Prose-I  
Paper-IV : Fiction-I  
Paper-V : History of English Literature

### Semester – II (2024-25)

- Paper-I : Poetry-II  
Paper-II : Drama-II  
Paper-III : Prose-II  
Paper-IV : Fiction-II  
Paper-V : Modernist Poetry

### Semester – III (2025-26)

- Paper-I : Critical Theory-I  
Paper-II : Indian Writing in English-I  
Paper-III : American Literature-I  
Paper-IV : Colonial and Post-Colonial Studies-I  
Paper-V : Linguistics-I

### Semester – IV (2025-26)

- Paper-I : Critical Theory-II  
Paper-II : Indian Writing in English-II  
Paper-III : American Literature-II  
Paper-IV : Colonial and Post-Colonial Studies-II  
Paper-V : Linguistics-II

The Syllabus for M.A. English (Semester System) is hereby approved by the members of the Board of Studies.



## Syllabus and Marking Scheme for First/Second/Third/Fourth Semester

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	POETRY-I	80	16	20	04	04
II	DRAMA-I	80	16	20	04	04
III	PROSE-I	80	16	20	04	04
IV	FICTION-I	80	16	20	04	04
V	HISTORY OF ENGLISH LITERATURE	80	16	20	04	04
	<b>Total</b>	<b>400</b>		<b>100</b>		<b>20</b>

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	POETRY-II	80	16	20	04	04
II	DRAMA-II	80	16	20	04	04
III	PROSE-II	80	16	20	04	04
IV	FICTION-II	80	16	20	04	04
V	MODERNIST POETRY	80	16	20	04	04
	<b>Total</b>	<b>400</b>		<b>100</b>		<b>20</b>

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	CRITICAL THEORY-I	80	16	20	04	04
II	INDIAN WRITING IN ENGLISH-I	80	16	20	04	04
III	AMERICAN LITERATURE-I	80	16	20	04	04
IV	COLONIAL AND POST COLONIAL STUDIES-I	80	16	20	04	04
V	LINGUISTICS-I	80	16	20	04	04
	<b>Total</b>	<b>400</b>		<b>100</b>		<b>20</b>

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	CRITICAL THEORY-II	80	16	20	04	04
II	INDIAN WRITING IN ENGLISH-II	80	16	20	04	04
III	AMERICAN LITERATURE-II	80	16	20	04	04
IV	COLONIAL AND POST COLONIAL STUDIES-II	80	16	20	04	04
V	LINGUISTICS-II	80	16	20	04	04
	<b>Total</b>	<b>400</b>		<b>100</b>		<b>20</b>

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**HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**  
**SYLLABUS**

**M.A. ENGLISH I SEMESTER**

**PAPER-I**

**POETRY-I**

<b>Unit-I</b>	<b>Geoffrey Chaucer</b>	<b>: Prologue to the Canterbury Tales</b>	<b>- D</b>
	<b>Edmund Spenser</b>	<b>: Epithalamion</b>	<b>- ND</b>
<b>Unit – II</b>	<b>John Donne</b>	<b>: Death Be not Proud, Exstasie, Valediction: Forbidden Mourning</b>	<b>- D</b>
	<b>Andrew Marvel</b>	<b>: To His Coy Mistress, An Horation Ode Upon Cromwell's Return From Ireland, An Exortation</b>	<b>- ND</b>
<b>Unit – III</b>	<b>John Milton</b>	<b>: Paradise Lost, Book-1</b>	<b>- D</b>
<b>Unit – IV</b>	<b>John Dryden</b>	<b>: Mac Flecknoe</b>	<b>- ND</b>
	<b>Alexander Pope</b>	<b>: The Rape of the Lock</b>	<b>- D</b>

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

1. The Paper is divided into four units and each unit is compulsory.
2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
  - a) From each Unit two descriptive questions; one from each author shall be asked.
  - b) Instead of one descriptive question two short answer type questions from an author (carrying 8 marks each) may also be asked.The candidate shall be required to attempt either one essay type question or two short notes.
5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

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### Recommended Reading

1. Tillyard : Milton
2. C.M. Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost and 17<sup>th</sup> Century Reader
4. Ifor Evans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C.S. Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden
8. Tillotson : On the Poetry of Pope
9. M. Mack : Pope and his Contemporaries
10. Walter Jackson Bate : From Classic to Romantic
11. R.A. Scott James : The Making of Literature
12. Sengupta : The Poems of John Donne
13. Edward Albert : A Short History of English Literature
14. P. Gurrey : The Appreciation of Poetry
15. Robert Penn (Ed.) : Six Centuries of Great Poetry  
Warren & Albert Erskine
16. P. Gurrey : The Appreciation of Poetry
17. Boris Ford (Ed.) : A Guide to English Literature (Seven Volumes)

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*Swane*

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH I SEMESTER

#### PAPER-II DRAMA-I

<b>Unit-I</b>	<b>Christopher Marlowe</b>	<b>: The Tragical History of Dr. Faustus</b>	<b>- D</b>
	<b>Ben Johnson</b>	<b>: The Alchemist</b>	<b>- ND</b>
<b>Unit-II</b>	<b>John Webster</b>	<b>: The Duchess of Malfi</b>	<b>- D</b>
	<b>William Shakespeare</b>	<b>: Macbeth</b>	<b>- ND</b>
<b>Unit-III</b>	<b>William Shakespeare</b>	<b>: Hamlet</b>	<b>- D</b>
<b>Unit-IV</b>	<b>William Shakespeare</b>	<b>: Tempest</b>	<b>- D</b>
	<b>William Shakespeare</b>	<b>: As You Like It</b>	<b>- ND</b>

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5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

#### Recommended Reading

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A.L. Williams (Ed.) : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjouri Boulton : Anatomy of Drama
8. Compton-Rickett : History of English Literature
9. Wilson Knight : Wheels of Fire

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH I SEMESTER

#### PAPER-III

#### PROSE-I

Unit-I	Francis Bacon	: Of Studies, Of Truth, Of Revenge, Of Great Place	- D
Unit-II	Thomas Browne	: Urn Burial	- ND
	John Milton	: Areopagitica	- D
Unit-III	Addison & Steele	: Coverley Paper- Essay No. 1- The Spectator's Account of Himself Essay No. 110- On Ghost and Apparitions Essay No. 112- Sir Roger at Church Essay No. 117- On Witchcraft – Story of Moll White Essay No. 119- Rural Manners	- D
	James Boswell	: Life of Dr. Johnson	- ND
Unit-IV	Montaigne	: (Florio's Translation) Of Idlenesse, Of Readie or Slow Speech, That We Should not Judge of Our Happinesse until after Our Death	- ND
	Rousseau	: Confessions	- D

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into four units and each unit is compulsory.
2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
  - a) From each Unit two descriptive questions; one from each author shall be asked.
  - b) Instead of one descriptive question two short answer type questions from an author (carrying 8 marks each) may also be asked.The candidate shall be required to attempt either one essay type question or two short notes.
5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)



## Recommended Reading

1. Sukanta Chowdhary : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction of the Study of Literature
6. Montaigne : Florio's Translation
7. W.H. Hudson : An Outline History of English Literature
8. Oxford's World Literature in Digest Form

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH I SEMESTER PAPER-IV FICTION-I

Unit-I	John Bunyan Daniel Defoe	: The Pilgrim's Progress : Robinson Crusoe
Unit-II	Henry Fielding Oliver Goldsmith	: Joseph Andrews : The Vicar of Wakefield
Unit-III	Sir Walter Scott Jane Austen	: Ivanhoe : Pride & Prejudice
Unit-IV	Charles Dickens Thomas Hardy	: Great Expectations : Tess of the D'Urvilles

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. M. Bruce : Representative English Novels
2. K. Arnold : An Introduction to English Novel Vol. I & II
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edwin Muir : The Structure of the Novel
5. Walter Allen : The English Novel
6. David Cecil : Hardy- The Novelist

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*W. P. S.*

# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH I SEMESTER

#### PAPER-V

#### The History of English Literature

##### Unit-I

###### **The Age of Chaucer (1350-1400)**

1. Development of Poetry in the Age of Chaucer
2. Development of Prose during the Age of Chaucer

###### **The Age of Shakespeare (1558-1625)**

3. The Renaissance and its influence on Elizabethan Literature
4. University wits and their contribution to the Pre-Shakespearean Drama
5. Elizabethan sonnets and sonneteers
6. Development of English Prose during the latter half of the 16<sup>th</sup> century

###### **The Age of Milton (1625-1660)**

7. The Puritan Movement in the Age of Milton
8. The Metaphysical Poetry and the poets
9. Cavalier poetry and the Cavalier poets
10. Development of Prose during the Age of Milton

##### Unit-II

###### **The Restoration Period (1660-1700)**

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17<sup>th</sup> Century

###### **The Age of Pope (1700-1750)**

5. 18<sup>th</sup> Century as an age of Prose & Reason
6. The growth of the 'Periodical Essays' and the causes of its popularity
7. 'Coverley Papers' as the first sketch of the English Novel.

###### **The Age of Transition/The Age of Dr. Johnson (1750-1798)**

8. Salient features of the Poetry of the 'Transitional Age'
9. The precursors of the 'Romantic Revival' or the poets of Revolt
10. The French Revolution and its influence on English literature
11. The 'Four Wheels' of the novel of the 18<sup>th</sup> Century

##### Unit-III

###### **The Age of Romanticism (1798-1832)**

1. Characteristics of 'Romanticism'
2. The Romantic Movement as 'The Renaissance of the Wonder'
3. Prose of the age of Romanticism
4. Novel of the age of Romanticism

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### **The Victorian Age (1832-1887)**

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford movement
5. Victorian novels and the novelists
6. Women novelists and the Victorian Era

### **Unit-IV**

#### **The Modern Age/The Age of Interrogation (1890-1950)**

1. General characteristics of the Age
2. Poetry;
  - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
  - b. The Georgian Poets
  - c. The War Poets
  - d. The Imagist Movement and its exponents
  - e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20<sup>th</sup> Century
4. Drama in the 20<sup>th</sup> Century
  - a. The Expressionistic School of Drama
  - b. The Problem Play of the 20<sup>th</sup> Century
  - c. The Poetic Drama and the Dramatists
  - d. The Theatre of the Absurd
5. The Stream of Consciousness Novel

### **DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

### **Recommended Reading**

1. W.H. Hudson : An Outline History of English Literature
2. Compton-Rickett : A History of English Literature
3. Ifor Evans : A Short History of English Literature
4. Edward Albert : A Short History of English Literature
5. Emile Legouis : A Short History of English Literature
6. Emile Legouis & Louis Cazamian : A History of English Literature
7. B. Prasad : A Short History of English Poetry
8. B.P. Bagchi : Pages From the History of English Literature

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH II SEMESTER

#### PAPER-I

#### POETRY-II

<b>Unit-I</b>	<b>Thomas Gray</b>	<b>: Elegy Written in a Country Churchyard - D</b>
	<b>William Blake</b>	<b>: The Lamb, The Chimney Sweeper - ND</b>
<b>Unit – II</b>	<b>William Wordsworth</b>	<b>: Immortality Ode, Titern Abbey - D</b>
	<b>Samuel Taylor Coleridge</b>	<b>: Kubla Khan,</b>
		<b>The Rime of the Ancient Mariner - ND</b>
<b>Unit – III</b>	<b>P.B. Shelley</b>	<b>: Adonais, Stanzas Written in Dejection - ND</b>
	<b>John Keats</b>	<b>: Ode to a Nightingale</b>
		<b>Ode on a Grecian Urn</b>
		<b>Ode to Autumn -D</b>
<b>Unit – IV</b>	<b>Alfred Tennyson</b>	<b>: Lotos Eaters, Ulysses - ND</b>
	<b>Robert Browning</b>	<b>: My Last Duchess, The Last Ride</b>
		<b>Together, Prospice -D</b>

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
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5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

### Recommended Reading

1. Oxford's Fifteen Poets
2. Basis Welley : The Eighteenth Century Background
3. J. Jackson : Collected Coleridge
4. Graham Hough : The Romantic Poets
5. Herbert Read : The True Voice of Feelings: Studies in English Romantic Poetry
6. John Spencer Hill : The Romantic Imagination
7. F.R. Leavis : Revaluation: Tradition and Development in English Poetry

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*Hardy*

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH II SEMESTER

#### PAPER-II

#### DRAMA-II

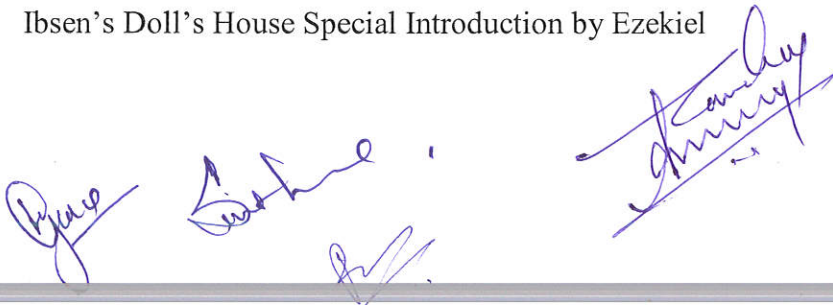
Unit-I	W. Congreve	: The Way of the World	- ND
	Oliver Goldsmith	: She Stoops to Conquer	- D
Unit-II	J.M. Synge	: The Shadow of the Glen	- ND
	G.B. Shaw	: St. Joan	- D
Unit-III	Samuel Becket	: Waiting for Godot	- D
	John Osborne	: Look Back in Anger	- ND
Unit-IV	Ibsen	: A Doll's House	- D
	Antony Chekov	: The Cherry Orchard	- ND

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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6. All questions carry equal marks. (5x16 = 80)

#### Recommended Reading

1. J.L. Styon : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
3. John Russell Browne : Modern British Dramatists: A Collection of Critical Essays
4. Martin Esslin : The Theater of the Absurd
5. Martin Esslin : Absurd Drama
6. Ibsen's Doll's House Special Introduction by Ezekiel



# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH II SEMESTER

#### PAPER-III

#### PROSE-II

Unit-I	Charles Lamb	: Dream Children, Imperfect Sympathies Dissertation upon a Roast Pig	- D
	William Hazlitt	: On Going a Journey, On the Ignorance of the Learned	- ND
Unit-II	Thomas Carlyle	: Hero as a Poet	- D
	John Ruskin	: Sesame & Lilies	- ND
Unit-III	Robert Lynd	: The Darkness, The Pleasure of Ignorance- ND (From "A Book of English Essays selected by W.E. Williams", Penguin Books)	
	A.G. Gardiner	: On Painted Face, On Smiles, On Saying "Please"-D	
Unit-IV	J.B. Priestley	: On Doing Nothing My First Article Money For Nothing	- ND
	Aldous Huxley	: Tragedy and the Whole Truth Selected Snobberies	- D

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6. All questions carry equal marks. (5x16 = 80)

#### Recommended Reading

1. Hugh Walker : English Essays and Essayists
2. MacMillan Edition : Art of the Essayist
3. Dobre : English Prose Style
4. Prakash Book Depot (Pub.) : Masters of English Prose

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH II SEMESTER

#### PAPER-IV

#### FICTION-II

<b>Unit-I</b>	<b>James Joyce</b>	<b>: Portrait of the Artist as a Young Man</b>
	<b>Virginia Woolf</b>	<b>: Mrs. Dalloway</b>
<b>Unit-II</b>	<b>D.H. Lawrence</b>	<b>: Sons &amp; Lovers</b>
	<b>E.M. Forster</b>	<b>: A Passage to India</b>
<b>Unit-III</b>	<b>Graham Greene</b>	<b>: Power and the Glory</b>
	<b>William Golding</b>	<b>: The Lord of the Flies</b>
<b>Unit-IV</b>	<b>Gustave Flaubert</b>	<b>: Madam Bovary</b>
	<b>Dostovesky</b>	<b>: Crime and Punishment</b>

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. Malcolm Bradburry : The Modern British Novel
2. M. Bruce : Representative English Novels
3. Casebook Series : D.H. Lawrence, E.M. Forster, Virginia Woolf
4. J.W. Beach : Twentieth Century Novel
5. E.A. Baker : The History of English Novel Vol. IX

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH II SEMESTER

#### PAPER-V

#### Modernist Poetry

Unit-I	G.M. Hopkins	:	Pied Beauty, Felix Randel, The Wind Hover, God's Grandeur	-ND
	W.B. Yeats	:	The Second Coming, Sailing to Byzantium, Easter 1916	-D
Unit-II	T.S. Eliot	:	The Waste Land	-D
Unit-III	W.H. Auden	:	The Shield of Achilles, September 1, 1937, Spain	-D
	Dylan Thomas	:	Fernhill, Do Not Go Gentle Into That Good Night, Death Shall Have No Domain	-ND
Unit-IV	Omar Khayyam	:	Rubaiyat (No. 7, 49, 51, 67, 69, 70, 73) (Translated by Edward Fitzgerald)	-ND
	Kahlil Gibran	:	The Prophet	-D

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into four units and each unit is compulsory.
2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
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5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

#### Recommended Reading

1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Paramhansa Yogananda : The Rubaiyat of Omar Khayyam Explained  
(Motilal Banarasidhar Pub. Pvt. Ltd., Delhi)





# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH III SEMESTER

#### PAPER-I

#### Critical Theory-I From Aristotle to Walter Pater

<b>Unit-I</b>	<b>Aristotle</b>	<b>:</b>	<b>Poetics (Classical European Theory)</b>
<b>Unit-II</b>	<b>Longinus</b>	<b>:</b>	<b>On the Sublime (Classical European Theory)</b>
	<b>Philip Sidney</b>	<b>:</b>	<b>An Apology for Poetry</b>
<b>Unit-III</b>	<b>William Wordsworth</b>	<b>:</b>	<b>Preface to Lyrical Ballads</b>
	<b>S.T. Coleridge</b>	<b>:</b>	<b>Biographia Literaria Ch. XIII to XVII</b>
<b>Unit-IV</b>	<b>Mathew Arnold</b>	<b>:</b>	<b>Essays in Criticism</b>
	<b>Walter Pater</b>	<b>:</b>	<b>Appreciations</b>

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Roman (ed.) : The Theory of Criticism from Plato to the Present
4. Dalton, John : From Literary Theory and Criticism, London, Longman Green & Co. 1931
5. Eliot, T.S. : The Use of Poetry and the use of Criticism
6. Daiches, David : Critical Approach to Literature (London, 1964)
7. M.H. Abrams : The Mirror and the Lamp Romantic Theory and the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary taste in Europe
9. Wimsatt W.K. : Literary Criticism Cleanth Brooks
10. Butcher (ed.) : Aristotle's Poetics
11. J.W.H. Atkins : English Literary Criticism 17<sup>th</sup> and 18<sup>th</sup> Centuries

*Raj*

*Walter*

*Walter Pater*

*P.*

# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH III SEMESTER

#### PAPER-II

#### Indian Writing in English-I

Unit-I	Toru Dutt	:	Savitri, The Lotus, Our Casuarina Tree	-ND
	Rabindranath Tagore	:	Gitanjali (First Twenty Five Songs)	-D
Unit-II	Kamla Das	:	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat	-ND
	Nissim Ezekiel	:	Enterprise, Poet, Lover, Birdwatcher, Night of the Scorpion	-D
Unit-III	M.K. Gandhi	:	The Story of My Experiments with Truth	-D
	J.L. Nehru	:	Discovery of India (Last ten chapters)	-ND
Unit-IV	Mulk Raj Anand	:	Two Leaves and a Bud	-ND
	R.K. Narayan	:	The English Teacher	-D

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into four units and each unit is compulsory.
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6. All questions carry equal marks. (5x16 = 80)

*A. Jamb*

*A. Jamb*

*R.*

*A. Jamb*

### Recommended Reading

1. K.R. Srinivasa Iyengar : Indian Writing in English
2. Gokak, V.K. : English in India: Its Present and Future
3. Sarang, Vilas : Indian English Poetry since 1950: An Anthology
4. Peeradena Saleem : Contemporary Indian Poetry in English (ed.) :  
An Assessment and Selection
5. M.K. Naik (ed.) : Aspects of Indian Writing in English (Macmillan)
6. Parthasarthy, R. (ed.) : Ten Twentieth Century Indian Poets (Poems by Keki  
N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayant  
Mahapatra, A.K. Ramanujan)

*K. R. Srinivasa Iyengar*

*Gokak*      *Sarang*

*Peeradena Saleem*



**HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)  
SYLLABUS**

**M.A. ENGLISH III SEMESTER  
PAPER-III**

**American Literature-I**

<b>Unit-I</b>	<b>Edgar Allen Poe</b>	<b>: Dream Land, The Raven</b>	<b>- ND</b>
	<b>Walt Whitman</b>	<b>: Song of Myself</b>	<b>- D</b>
<b>Unit-II</b>	<b>Emily Dickinson</b>	<b>: The Soul Selects Its Own Society</b>	<b>- D</b>
		<b>Hope is the thing with Feathers, I felt a Funeral in My Brain After Great Pain a Formal Feeling Comes</b>	
	<b>Wallace Stevens</b>	<b>: The Emperor of Ice-Cream, Sunday Morning</b>	<b>- ND</b>
<b>Unit-III</b>	<b>Robert Frost</b>	<b>: Stopping by the Woods..... Birches, Departmental</b>	<b>- D</b>
	<b>Sylvia Plath</b>	<b>: Daddy, Lady Lazarus, The Bee Meeting</b>	<b>-ND</b>
<b>Unit-IV</b>	<b>Ralph Waldo Emerson</b>	<b>: Self-Reliance</b>	<b>-D</b>
	<b>Henry David Thoreau</b>	<b>: Civil Disobedience</b>	<b>-ND</b>

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

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5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

**Recommended Reading**

1. Forester Norman : American Poetry and Prose V. 4
2. Cox, James M. (ed.) : Robert Frost : Twentieth Century Views.
3. Pearce, Roy Harvey : Whitman : Twentieth Century Views.
4. Barroff, Marie (ed.) : Wallace Stevens : 20<sup>th</sup> Century Views.

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH III SEMESTER

#### PAPER-IV

#### Colonial & Post-Colonial Studies-I

<b>Unit-I</b>	<b>Leela Gandhi</b>	<b>:</b>	<b>Post-Colonial Theory</b> <b>(Post-colonialism &amp; Feminism, The Limits of</b> <b>Post-colonial Theory)</b>
	<b>Homi Bhabha</b>	<b>:</b>	<b>The Other Question</b>
<b>Unit-II</b>	<b>Raja Rao</b>	<b>:</b>	<b>Kanthapura</b>
	<b>Arun Joshi</b>	<b>:</b>	<b>Foreigner</b>
<b>Unit-III</b>	<b>V.S. Naipaul</b>	<b>:</b>	<b>A House for Mr. Biswas</b>
	<b>Arundhati Roy</b>	<b>:</b>	<b>The God of Small Things</b>
<b>Unit-IV</b>	<b>Amitav Ghosh</b>	<b>:</b>	<b>The Glass Palace</b>
	<b>Jhumpa Lahiri</b>	<b>:</b>	<b>Namesake</b>

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. Appiah, K.A. : In My Father's House: Africa in the  
Philosophy of Culture
2. Ashcroft, B., Griffiths, G., Tiffin : The Empire Writes Back
3. Bhabha, H. : Literature, Politics & Theory
4. Forster, E.M. : A Passage to India
5. Fanon, F. : A Dying Colonialism  
: Black Skin, White Masks  
: The Wretched of the Earth

*Pace*

*Bach*

*Shreyas*

# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH III SEMESTER

#### PAPER-V

#### Linguistics-I

- Unit-I**
- 1) What is Language? Characteristics of Language.
  - 2) What is Linguistics? Linguistics as a Science.
  - 3) Synchronic, Diachronic and Historical Linguistics
- Unit-II**
- 1) Scope, Levels and Branches of Linguistics
  - 2) Langue and Parole, Competence and Performance
- Unit-III**
- 1) Sociolinguistics: Theories of language variation (Dialect and Socio-dialect, Code, iso-gloss, Registers)
  - 2) Psycholinguistics: Theories of Language Acquisition (Empirical/ Behavioral approach and Rationalistic Approach)
- Unit-IV**
- 1) Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morphemes.
  - 2) Introduction to Phrase Structure (P S rules) (Syntax NP-VP)
  - 3) I.C. Analysis, Limitations of I.C. Analysis
  - 4) Models of I.C. Analysis

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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#### Recommended Reading

1. D. Crystal : Linguistics
2. S.K. Verma : Modern Linguistics: An Introduction N. Krishnaswamy
3. Saussure : Course in General Linguistics
4. C.F. Hockett : A Course in Modern Linguistics
5. R. Quirk (Ed.) : A Grammar of Contemporary English
6. Chomsky : Reflections of Language

*[Handwritten signatures and initials in blue ink at the bottom of the page]*

# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH IV SEMESTER

#### PAPER-I

#### Critical Theory- II

<b>Unit-I</b>	<b>I.A. Richards</b>	<b>:</b>	<b>Communication and the Artist, Analysis of a Poem</b>
	<b>T.S. Eliot</b>	<b>:</b>	<b>Tradition and the Individual Talent</b>
<b>Unit-II</b>	<b>Bharata</b>	<b>:</b>	<b>Natyashastra (Rasa &amp; Bhava Theory)</b>
	<b>Anandavardhanacharya:</b>		<b>Dhvanyaloka (Dhvani Theory)</b>
<b>Unit-II</b>	<b>Saussure</b>	<b>:</b>	<b>Nature of the Linguistic Sign</b>
	<b>Cleantb Brooks</b>	<b>:</b>	<b>The Language of Paradox</b>
<b>Unit-IV</b>	<b>Sigmund Frued</b>	<b>:</b>	<b>Creative Writers and Daydreaming</b>
	<b>Elaine Showalter</b>	<b>:</b>	<b>Feminist Criticism in Wilderness</b>

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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#### Recommended Reading

1. Sean Lucy : T.S. Eliot and the Idea of Tradition
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. Raman Selden : The Theory of Criticism from Plato to the Present: A Reader
4. David Lodge : Modern Criticism and Theory
5. Gayle & Green : Making a difference Feminist Literary Criticism
6. Dr. N.P. Unni : Natyashastra Vol. 1-4
7. V. Raghavan & Nagendra : An Introduction to Indian Poetics
8. Dr. Kapil Kapoor : Literary Theory: Indian Conceptual Frame-Work
9. V.S. Senturaman : Indian Aesthetics: An Introduction
10. G.N. Devy : Indian Literary Criticism

*Pras*

*Subho*

*Sanjay*



**HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**  
**SYLLABUS**

**M.A. ENGLISH IV SEMESTER**  
**PAPER-II**  
**Indian Writing in English- II**

<b>Unit-I</b>	<b>A.K. Ramanujan</b>	<b>: A River, Obituary, Love Poem For a Wife</b>	
		<b>(From Ten Twentieth Century Poets (OUP))</b>	<b>-ND</b>
	<b>Jayant Mahapatra</b>	<b>: Indian Summer, A Missing Person, Dawn at Puri</b>	<b>- D</b>
<b>Unit-II</b>	<b>N.C. Choudhary</b>	<b>: The Autobiography of an Unknown Indian</b>	<b>- ND</b>
	<b>Dr. A.P.J. Abdul Kalam</b>	<b>: Ignited Minds</b>	<b>- D</b>
<b>Unit-III</b>	<b>Anita Desai</b>	<b>: Cry the Peacock</b>	<b>-ND</b>
	<b>Girish Karnad</b>	<b>: Tughlaq: A Play in Thirteen Scenes</b>	<b>- D</b>
<b>Unit-IV</b>	<b>Shashi Deshpande</b>	<b>: The Dark holds no Terror</b>	<b>-D</b>
	<b>Mahesh Dattani</b>	<b>: Final Solution</b>	<b>-ND</b>

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

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6. All questions carry equal marks. (5x16 = 80)

**Recommended Reading**

1. V.K. Gokak : English in India: It's Present and Future
2. K.R. Srinivas Iyengar : Indian Writing in English
3. S. Radhakrishnan : Recovery of Faith
4. M.K. Naik : Aspects of Indian Writing in English



# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH IV SEMESTER

#### PAPER-III

#### American Literature- II

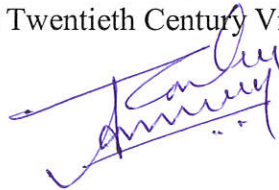
Unit-I	Eugene O'Neil Thompton Wilder	:	The Hairy Ape Our Town
Unit-II	Arthur Miller Tennessee Williams	:	Death of a Salesman The Glass Menagerie
Unit-III	William Faulkner Ernest Hemingway	:	The Sound and the Fury The Old Man and the Sea
Unit-IV	N. Hawthorne Mark Twain	:	The Scarlet Letter Adventures of Huckleberry Finn

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. S. Bradley : The American Tradition in Literature
2. Rober Weeks (ed.) : Hemingway: Twentieth Century Views
3. Henry Nash Smith : Mark Twain: Twentieth Century Views
4. John Gassner (ed.) : O'Neil : Twentieth Century Views
5. A.N. Kaul (ed.) : Hawthorne: Twentieth Century Views



# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH IV SEMESTER

#### PAPER-IV

#### Colonial and Post-Colonial Studies- II

Unit-I	Ashcroft, B., Griffiths, G., and Tiffin, H. Ania Loomba	:	The Empire Writes Back (Introduction & Chapter 1: Cutting the Ground) Colonialism/Post Colonialism (Chapter-1 – Pages 1 to 42)
Unit-II	Edward Said	:	Orientalism
Unit-III	Alice Walker Toni Morrison	:	The Colour Purple The Bluest Eye
Unit-IV	J.M. Coetzee Chinua Achebe	:	Disgrace Things Fall Apart

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. Edward Said : Orientalism
2. Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, (eds.) : Third World Women and the Politics of Feminism
3. Guha, Ranajit and Gayatri Spivak, (eds.) : Selected Subaltern Studies
4. Guha, Ranajit, (ed.) : Subaltern Studies
5. Christian, Barbara : The Race for Theory

*Kalyani*  
*Chand*

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# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

## SYLLABUS

### M.A. ENGLISH IV SEMESTER

#### PAPER- V, LINGUISTICS- II

#### Phonetics and Stylistics

- Unit-I** 1) The Organs of Speech- Places of Articulation  
2) Phonetics: Articulatory, Acoustic & Auditory
- Unit-II** 1) Classification of Consonants and Vowel Sounds  
2) Pure Vowels, Clusters, Syllables  
3) Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture And Rhythm
- Unit-III** 1) Phoneme: Free Variation and Neutralization, Arrangement, Allophones, Received Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription
- Unit-IV** 1) Essentials of Stylistics  
2) Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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5. All questions shall carry equal marks. (16x5 = 80)

#### Recommended Reading

1. Daniel Jones : An Introduction to Phonetics
2. T. Balasabramanian : A Textbook of English Phonetics

